

# Paul Taylor Dance Company

April 21 - 22, 2018

MICHAEL TRUSNOVEC ROBERT KLEINENDORST JAMES SAMSON  
MICHELLE FLEET PARISA KHOBDEH SEAN MAHONEY  
ERAN BUGGE LAURA HALZACK JAMIE RAE WALKER  
MICHAEL APUZZO MICHAEL NOVAK HEATHER MCGINLEY  
GEORGE SMALLWOOD CHRISTINA LYNCH MARKHAM MADELYN HO  
KRISTIN DRAUCKER LEE DUVEINECK ALEX CLAYTON



Artistic Director  
PAUL TAYLOR

Rehearsal Director  
BETTIE DE JONG

Principal Lighting Designers  
JENNIFER TIPTON  
JAMES F. INGALLS

Principal Set & Costume Designer  
SANTO LOQUASTO

Executive Director  
JOHN TOMLINSON



2017-2018 Dance Season Sponsor

Major funding provided by The SHS Foundation.

Leadership support provided by  
Doris Duke Charitable Foundation.

Support also provided by public funds from the  
New York City Department of Cultural Affairs in  
partnership with the City Council; and the New York  
State Council on the Arts with the support of Governor  
Andrew M. Cuomo and the New York State Legislature.  
Additional support provided by Shubert Foundation.

National tour supported in part by an award  
from the National Endowment for the Arts.



**CHANGES**

We remember the Sixties as being defined by the demand for radical change. Rejecting politicians' fear-mongering and their disastrous war in Vietnam, young people questioned authority and embraced liberation movements. While this era seems singular, in fact it was not. The more things change, the more they stay the same.

Songs sung by The Mamas and The Papas  
 Music by John Phillips, John Lennon/Paul McCartney, John Hartford  
 Choreography by Paul Taylor  
 Set and Costumes by Santo Loquasto  
 Lighting by Jennifer Tipton  
 (First performed in 2008)

Michael Trusnovec	Robert Kleinendorst
James Samson	Michelle Fleet
Parisa Khobdeh	Sean Mahoney
Laura Halzack	Michael Apuzzo
Michael Novak	Christina Lynch Markham
Kristin Draucker	

<i>Straight Shooter</i>	full cast
<i>California Earthquake</i>	Ms. Markham and cast
<i>I Call Your Name</i>	Ms. Halzack with Mr. Kleinendorst, Mr. Novak, Mr. Samson, Mr. Mahoney

<i>Mansions</i>	full cast
<i>Dancing Bear</i>	Mr. Samson, Mr. Apuzzo
<i>studio chatter</i>	Ms. Draucker, Ms. Khobdeh, Mr. Trusnovec, Mr. Novak

<i>California Dreamin'</i>	full cast
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*The E.L. Wiegand Foundation is the Lead Sponsor of San Francisco Ballet's commission and production of Paul Taylor's Changes.*

*The creation of Changes for the Paul Taylor Dance Company was made possible with support from the National Endowment for the Arts; The Andrew W. Mellon Foundation; the Horace W. Goldsmith Foundation; the Gladys Krieble Delmas Foundation; and the Commissioning Friends of Paul Taylor.*

Intermission

**EVENTIDE**

Music by Ralph Vaughan Williams  
*Suite for Viola and Orchestra and Hymn-Tune Prelude, No.1*  
 Choreography by Paul Taylor  
 Set and Costumes by Santo Loquasto  
 Lighting by Jennifer Tipton  
 (First performed in 1997)

Michael Trusnovec	Robert Kleinendorst
James Samson	Parisa Khobdeh
Sean Mahoney	Eran Bugge
Laura Halzack	Jamie Rae Walker
Michael Novak	Heather McGinley

<i>Prelude</i>	Ms. Bugge & Mr. Kleinendorst, Ms. Halzack & Mr. Samson, Ms. Walker & Mr. Mahoney, Ms. McGinley & Mr. Novak
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<i>Carol</i>	Ms. Khobdeh & Mr. Trusnovec
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<i>Christmas Dance</i>	Ms. Walker & Mr. Mahoney
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<i>Ballad</i>	Ms. Bugge & Mr. Kleinendorst
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<i>Moto Perpetuo</i>	Ms. McGinley & Mr. Novak
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<i>Musette</i>	Ms. Khobdeh & Mr. Trusnovec
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<i>Hymn-Tune Prelude</i>	full cast
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*Creation made possible with support from the Eleanor Naylor Dana Charitable Trust; Carole K. Newman; the National Endowment for the Arts; and the New York State Council on the Arts, a State Agency.*

*Preservation made possible by contributions to the Paul Taylor Repertory Preservation Project with support from the National Endowment for the Arts.*

Intermission

**PROMETHEAN FIRE**

*Fire "that can thy light relume"*  
 – William Shakespeare

Music by Johann Sebastian Bach  
 Orchestrated by Leopold Stokowski  
*Tocatta & Fugue in D minor, Prelude in E-flat minor, and Chorale Prelude BWV 680*  
 Choreography by Paul Taylor  
 Costumes by Santo Loquasto  
 Lighting by Jennifer Tipton  
 (First performed in 2002)

Michael Novak	Eran Bugge
Robert Kleinendorst	James Samson
Michelle Fleet	Sean Mahoney
Laura Halzack	Jamie Rae Walker
Michael Apuzzo	Heather McGinley
George Smallwood	Christina Lynch Markham
Madelyn Ho	Kristin Draucker
Lee Duveneck	Alex Clayton

*Commissioned by the American Dance Festival through the Doris Duke Awards for New Work and Samuel H. Scripps. Original production also made possible with support from Elise Jaffe and Jeffrey Brown.*

*Creation made possible by contributions to the Paul Taylor New Works Fund.*

## PAUL TAYLOR DANCE COMPANY

"The American spirit soars whenever Taylor's dancers dance." – *San Francisco Chronicle*

The Paul Taylor Dance Company is one of the world's most highly respected and sought-after ensembles.

Dance maker Paul Taylor first presented his choreography with five other dancers in Manhattan on May 30, 1954. That modest performance marked the beginning of more than 60 years of unrivaled creativity, and in the decades that followed, Mr. Taylor became a cultural icon and one of history's most celebrated artists, hailed as part of the pantheon that created American modern dance.

The Paul Taylor Dance Company has traveled the globe many times over, bringing Mr. Taylor's ever-burgeoning repertoire to theaters and venues of every size and description in cultural capitals, on college campuses and in rural communities – and often to places modern dance had never been before. The Taylor Company has performed in more than 520 cities in 64 countries, representing the United States at arts festivals in more than 40 countries and touring extensively under the aegis of the U.S. Department of State. In 1997 the Company toured throughout India in celebration of that nation's 50th Anniversary. Its 1999 engagement in Chile was named the Best International Dance Event of 1999 by the country's Art Critics' Circle. In the summer of 2001 the Company toured in the People's Republic of China and performed in six cities, four of which had never seen American modern dance before. In the spring of 2003 the Company mounted an award-winning four-week, seven-city tour of the United Kingdom. The Company's performances in China in 2016 marked its fifth tour there.

While continuing to garner international acclaim, the Paul Taylor Dance Company performs more than half of each touring season in cities throughout the United States. In celebration of the Company's 50<sup>th</sup> Anniversary and 50 years of creativity by one of the most extraordinary artists the world has ever known, the Taylor Foundation presented Mr. Taylor's works in all 50 States between March 2004 and November 2005. That tour underscored the Taylor Company's historic role as one of the early touring companies of American modern dance.

Beginning with its first television appearance for the Dance in America series in 1978, the Paul Taylor Dance Company has appeared on PBS in ten different programs, including the 1992 Emmy Award-winning *Speaking in Tongues* and *The Wrecker's Ball* – including *Company B*, *Funny Papers*, and *A Field of Grass* – which was nominated for an Emmy Award in 1997. In 1999 the PBS American Masters series aired *Dancemaker*, the Academy Award nominated documentary about Mr. Taylor and his Company. In 2013, PBS aired *Paul Taylor Dance Company in Paris*, featuring *Brandenburgs* and *Beloved Renegade*. *Dancemaker* and *Paul Taylor Dance Company in Paris* are available on DVD.

To learn more about the Paul Taylor Dance Company, please visit [www.ptamd.org](http://www.ptamd.org).

## THE COMPANY

**BETTIE DE JONG** (Rehearsal Director) was born in Sumatra, Indonesia, and in 1946 moved to Holland, where she continued her early training in dance and mime. Her first professional engagement was with the Netherlands Pantomime Company. After coming to New York City to study at the Martha Graham School, she performed with the Graham Company, the Pearl Lang Company, John Butler and Lucas Hoving, and was seen on CBS-TV with Rudolf Nureyev in a duet choreographed by Paul Taylor. Ms. de Jong joined the Taylor Company in 1962. Noted for her strong stage presence and long line, she was Mr. Taylor's favorite dancing partner and, as Rehearsal Director, has been his right arm for more than 40 years

**MICHAEL TRUSNOVEC**, from Yaphank, New York, began dancing at age six, graduated from the Long Island High School for the Arts, and received a B.F.A. in Dance Performance from Southern Methodist University in Dallas, Texas. Professionally, he has danced with Taylor 2, Cortez & Co. Contemporary/Ballet, CorbinDances, and in works by Christopher Gillis and Margie Gillis. Mr. Trusnovac was a 1992 YoungArts Awardee and Presidential Scholar in the Arts. In 2006, he was a recipient

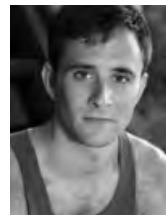


of a Bessie Award for his Body of Work during the 2005-06 Taylor season, and in 2016, honored with the distinction of "Positano Premia La Danza" Dancer of the Year. Fall 1998 marked his debut with the Paul Taylor Dance Company.

**ROBERT KLEINENDORST** is originally from Roseville, Minnesota. He graduated from Luther College in 1995 with a B.A. in voice and dance. After moving to New York, he danced with the Gail Gilbert Dance Ensemble, and Cortez & Co. Mr. Kleinendorst also performed with Anna Sokolow's Players Projects at The Kennedy Center in Washington, D.C. Having studied at The Taylor School since 1996, he joined the Paul Taylor 2 Dance Company in August 1998. Mr. Kleinendorst joined the Paul Taylor Dance Company in Fall 2000.



**JAMES SAMSON** was born and raised in Jefferson City, Missouri. He began his dance training at age eight learning tap and jazz and soon after took an interest in gymnastics, training and competing around his home state. He continued to be involved in dance and theater through high school, which then led him to study dance at Missouri State University, where he earned a B.F.A. in Dance with a minor in Business. He went on to study as a scholarship student with the David Parsons New Arts Festival, the Pilobolus Intensive Workshop, and the Alvin Ailey Summer Intensive. Mr. Samson's professional career has included Charleston Ballet Theatre, Connecticut Ballet, the Amy Marshall Dance Company and TAKE Dance, as well as guest artist appearances with New England Ballet and Omaha Theatre Company Ballet. He joined the Paul Taylor Dance Company in February 2001.



**MICHELLE FLEET** grew up in the Bronx and began her dance training at age four. She attended Ballet Hispanico of New York during her training at Talent Unlimited High School. There she was a member of



The Ballet Hispanico Jr. Company. Ms. Fleet earned her B.F.A. in dance from Purchase College in 1999 and received her M.B.A. in business management in 2006. She has performed in works by Bill T. Jones, Merce Cunningham, Kevin Wynn, and Carlo Menotti. Ms. Fleet joined the Paul Taylor 2 Dance Company in Summer 1999. She made her debut with the Paul Taylor Dance Company in September 2002.

**PARISA KHOBDEH**, born in Dallas Texas, trained with Kathy Chamberlain and Gilles Tanguay. She graduated Magna Cum Laude with a B.F.A in Dance Performance and Computer Science from Southern Methodist University in Dallas. While a



scholarship student there, and at the American Dance Festival as a Tom Adams Scholar, she worked with choreographers Robert Battle, Judith Jamison, Donald McKayle and Shen Wei, among others. She also attended Paul Taylor and Martha Graham dance intensives in New York City. She made her debut with the Paul Taylor Dance Company at the American Dance Festival in Summer 2003. In 2006 she made her New York theatrical debut at the Stella Adler Studios in the lead role of Lanford Wilson's play, *Burn This*, and was featured in *Dance Magazine* as a performer "On The Rise." She was featured on the cover of that magazine's December 2012 issue, and in October 2015 she penned an article for it entitled "Why I Dance." She restaged Paul Taylor's *The Word* at The College of William and Mary in 2013 and continues teaching masterclasses at universities, schools, and festivals around the world. She has choreographed dances to benefit human rights organizations and for independent films. Her most recent ballet, *Traces*, premiered in New York City for an arts fundraiser benefiting the Children of Bellevue Hospital. This year she performed in David Grenke's *Vespers* at the University of California, Davis, and will appear in Doug Elkins's film, *A Hundred Indecisions*, next Spring. Her body of work for the Taylor Company earned her a nomination for a 2016 New York Dance and Performance Award ("The Bessie").

**SEAN MAHONEY**, born and raised in Bensalem, Pennsylvania, began his life in dance at age 12 by attending Princeton Ballet School on scholarship; that year he also started training with Fred Knecht. In 1991 he began as an apprentice at American Repertory Ballet (ARB) and became a featured dancer with the company, which he rejoined in 2000. Mr. Mahoney was chosen as one of the first members of the Paul Taylor 2 Dance Company in 1993. He has danced for David Parsons, Alex Tressor and Geoffrey Doig-Marx, and performed in Radio City's Christmas Spectacular. As a frequent guest teacher, Mr. Mahoney has taught master classes at such institutions as Towson University, Princeton Ballet School, Santiago Ballet and Lafayette High school for the Performing Arts. He rejoined Taylor 2 in 2002, and made his debut with the Paul Taylor Dance Company in 2004.



**ERAN BUGGE** is from Oviedo, Florida where she began her dance training at the Orlando Ballet School. She went on to study at the Hartt School of the University of Hartford under the direction of Peggy Lyman, graduating Summa Cum Laude with a B.F.A. in ballet pedagogy in 2005. She attended The Taylor School and the 2004 and 2005 Taylor Summer Intensives. Ms. Bugge has performed in works by Amy Marshall, Katie Stevinson-Nollet and Jean Grand-Maitre. She was also a member of Full Force Dance Theatre and the Adam Miller Dance Project. In 2012 Ms. Bugge was the recipient of the Hartt Alumni Award. She joined the Paul Taylor Dance Company in Fall 2005.



**LAURA HALZACK** grew up in Suffield, Connecticut and began her dance training at the age of four with Brenda Barna. She furthered her training at The School of the Hartford Ballet and studied at the Conservatory of Dance at Purchase College. Ms. Halzack graduated Summa



Cum Laude with a degree in History from the University of New Hampshire in 2003. She then studied at the Hartt School and at The Taylor School's 2004 Summer Intensive. She has performed with the Amy Marshall Dance Company and Syren Modern Dance and has enjoyed teaching in her home state. Ms. Halzack studied at The Taylor School for two years before joining the Paul Taylor Dance Company in Summer 2006.

**JAMIE RAE WALKER** began dancing at age three in her home town of Levittown, Pennsylvania. As a young dancer she performed with American Repertory Ballet while extensively studying ballet and Graham techniques. In 1991 she continued her training at Central Pennsylvania Youth Ballet, and in 1992 was awarded a full scholarship by Violette Verdy at Northeast Regional Dance Festival. Upon graduating high school Ms. Walker was invited to join Miami City Ballet where she performed principal and soloist roles in Balanchine and Taylor dances from 1994 to 2000. In 2001 she joined the original cast of Twyla Tharp's Broadway show, *Movin' Out*, while simultaneously studying on full scholarship at The Taylor School. Ms. Walker joined the Taylor 2 Dance Company in Fall 2003 and became a member of the Paul Taylor Dance Company in Summer 2008.



**MICHAEL APUZZO** grew up in North Haven, Connecticut. He studied Economics and Theater at Yale University, graduating Magna Cum Laude in 2005. Growing up in musical theater, he began his formal dance training in high school, then danced and choreographed in undergraduate companies. After being dance captain for an original production of *Miss Julie* choreographed by Peter Pucci, Mr. Apuzzo debuted professionally at the Yale Repertory Theater. He has since performed in numerous musicals at equity theaters across the country and in the National Tour of Twyla Tharp's Broadway show, *Movin' Out*. He is a second-degree black belt in Tae Kwon Do, author of *Flying Through Yellow*,





certified personal trainer, and co-producer of the new Hamptons charity event *Dancers For Good*. Mr. Apuzzo joined the Paul Taylor Dance Company in Fall 2008.

**MICHAEL NOVAK** was raised in Rolling Meadows, Illinois where he started dancing at age ten. He trained on full-scholarship at The University of the Arts and the Pennsylvania Academy of Ballet. After graduating Columbia University with a BA in Dance Magna Cum Laude and Phi Beta Kappa, he studied at Springboard Danse Montréal under Alexandra Wells and Colemar Lemieux & Compagnie. He has performed works by Bill T. Jones, Stephen Petronio, and Vaslav Nijinsky, and has danced with Gibney Dance and the Daniel Gwirtzman Dance Company. Mr. Novak began studying at The Taylor School in 2008 and participated in the Taylor Summer Intensive before joining the Company in Summer 2010. His debut season earned him a nomination for the 2011 Clive Barnes Foundation Dance Award.



**HEATHER MCGINLEY** grew up in St. Louis, Missouri. Through her early training with Lisbeth Brown she attained a Diploma in the Cecchetti Method of Classical Ballet. She graduated from Butler University with a B.F.A. in dance performance in 2005. Ms. McGinley was a member of Graham II for two seasons and went on to perform with the Martha Graham Dance Company from 2008 to 2011. With the Graham Company she toured Italy in the original cast of Antonio Calenda's *Looking for Picasso*, a dance and theater piece featuring restaged classic Graham ballets. She participated in the 2010 Intensives at The Taylor School, and joined the Paul Taylor Dance Company in Spring 2011.



**GEORGE SMALLWOOD** is a native of New Orleans. He earned a B.F.A. degree in dance performance and a Bachelor of Business Administration degree with an International Focus from Southern Methodist University. He has been a member of the Parsons Dance Company, where he performed

the signature solo *Caught*, and the Martha Graham and Lar Lubovitch companies. As co-founder of Battleworks he performed, taught master classes and re-staged Robert Battle's works across the country. He has been in regional productions of *Spamalot*, *Chicago*, *My Fair Lady*, *Oklahoma!*, *Crazy for You*, *The Music Man*, *White Christmas*, *Seven Brides for Seven Brothers* and *42nd Street*. He joined the Paul Taylor Dance Company temporarily in Spring 2011 and rejoined in Summer 2012.



**CHRISTINA LYNCH MARKHAM** grew up in Westbury, New York and began dancing with Lori Shaw, and continued at Holy Trinity High School under the direction of Catherine Murphy. She attended Hofstra University on scholarship and performed works by Cathy McCann, Karla Wolfangle, Robin Becker, and Lance Westergard. During college she also trained at The Taylor School, and attended the Company's Summer Intensive Program. After graduating Summa Cum Laude in 2004, she danced with the Amy Marshall Dance Company, Stacie Nelson and The Dance Theater Company. She joined the Paul Taylor 2 Dance Company in Summer 2008, and made her debut with the Paul Taylor Dance Company in Summer 2013.



**MADelyn HO** is from Sugar Land, Texas, where she began dancing at Kinard Dance School and later trained with BalletForte under the artistic direction of Michael Banigan. She graduated from Harvard College with a BA in Chemical and Physical Biology. While there, she was awarded the Artist Development Fellowship and attended the Taylor School Winter Intensive. She was a member of Taylor 2 from 2008 to 2012 and left to attend Harvard Medical School, during which time she was a guest artist for Alison Cook Beatty Dance and performed with Urbanity Dance. She joined Paul Taylor Dance Company in Spring 2015.



**KRISTIN DRAUCKER** was born in Washington DC and grew up in York, Pennsylvania. She began her training at the Central Pennsylvania Youth Ballet under Marcia Dale Weary. In 2005 she was awarded a Fellowship to study Horton and Graham at The Ailey School. Since moving to New York City she has danced with Michael Mao Dance, ArmitageGone!Dance, New Chamber Ballet, and at Bard's Summerscape in *Les Huguenots*. In 2009 she joined the 50th Anniversary International Tour of *West Side Story* and in 2010 performed in Tino Sehgal's *KISS* at The Guggenheim Museum. She began creating dances in 2014 and has shown her work in New York, Philadelphia and as part of the LaMAMA Umbria Festival in Spoleto, Italy. She joined Paul Taylor Dance Company in Winter 2017.



**LEE DUVENECK** grew up in Arlington, Texas, where he trained with Anne Oswald and Gwen Price. He earned his B.F.A. in Dance Performance from Southern Methodist University in 2010, where he studied with Taylor alumna Ruth Andrien and jazz dance icon Danny Buraczeski. While in New York, he has danced for Annmaria Mazzini, Mari Meade and Jessica Gaynor. Mr. Duvencek joined Taylor 2 in 2012, and joined the Paul Taylor Dance Company in Summer 2017.



**ALEX CLAYTON** grew up in Louisville, KY. He received his B.F.A. in Dance with a Minor in Visual Arts from Stephens College in 2013. He was a Graham 2 company member from 2014 to 2015. He also performed with companies including 10 Hairy Legs, Abarukas Project, Curet Performance Project and Performa15. He served as Rehearsal Assistant for Paul Taylor American Modern Dance "Taylor Company Commissions" choreographer Lila York when she created *Continuum* in 2016. He joined PTDC in Summer 2017.



**PAUL TAYLOR 2 DANCE COMPANY**

REI AKAZAWA  
 AMANDA STEVENSON  
 PRINCETON MCCURTAIN  
 JOHNNY VORSTEG  
 JAKE DEIBERT  
 IRVING AMIGON  
 SLOAN PEARSON

Mr. Taylor established Taylor 2 Company in 1993 to ensure that his works could be seen by audiences all over the world without regard to economic or logistical limitations. He worked with longtime colleague Linda Hodes to create a company that could accommodate performance requests, teach classes, and provide community outreach. With six dancers, Taylor 2 is the same size as Mr. Taylor's original Company. In selecting repertoire for Taylor 2, Mr. Taylor chooses dances that reveal the broad spectrum of his work, sometimes reworking the original version to fit the smaller ensemble. Taylor 2's engagements are flexible and are customized to meet the needs of each community. They often consist of master classes and lecture/demonstrations in addition to performances that often take place in non-traditional venues as well as in theaters. Former Taylor dancer Ruth Andrien was named Rehearsal Director of Taylor 2 in 2010.

To find out more about Taylor 2, upcoming tour dates, and the latest Taylor 2 news please visit the Company on the web at [www.ptamd.org](http://www.ptamd.org).

**THE TAYLOR SCHOOL**

Taylor style and repertoire classes are held for professional dancers throughout the year, taught by former and current Taylor Company members. The School offers Summer and Winter Intensives for students from around the world interested in a more in-depth study of Paul Taylor style and choreography, as well as youth and adult classes. For information, schedules and registration forms, please visit [www.ptamd.org](http://www.ptamd.org).

**MERCHANDISE**

*Dancemaker*, the Academy Award-nominated documentary about Paul Taylor, is available on DVD, as is *Paul Taylor Dance Company in Paris*, featuring *Brandenburgs* and *Beloved Renegade*. Copies of Mr. Taylor's acclaimed autobiography, *Private Domain*; his new book, *Facts and Fancies*; and Paul Taylor Dance Company souvenir books, are also available. To order, call (212) 431-5562.

The taking of photographs and the use of mechanical recording devices are strictly prohibited.

Program subject to change. Latecomers will be seated only during intermissions. *Please turn off all pagers and cell phones during the performance.*

**PAUL TAYLOR DANCE FOUNDATION, INC.**

551 Grand Street, New York, New York 10002 | [www.ptamd.org](http://www.ptamd.org)

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