Second Trombone Audition Repertoire
November 21, 2019

SOLO

DAVID: *Concertino*, Movement 1: Beginning through the end of the cadenza.

EXCERPTS: All excerpts 2nd trombone unless otherwise indicated.

1. BERG
   *Wozzeck*: Act 3, measures 331 through 371

2. BERLIOZ
   *La Damnation de Faust*: Marche Hongroise, measure 89 (6 before [J]) to end

3. MOZART
   *Die Zauberflöte*: Act II, No. 10

4. MOZART
   *Requiem*: Tuba Mirum, Beginning through measure 34

5. PROKOFIEV

6. ROSSINI
   *La Gazza Ladra*: Overture
   A: Measure 115 to downbeat of measure 139
   B: Measure 275 to downbeat of measure 291
   C: Measure 432 to the end

7. VERDI
   *Falstaff*: Act III
   A: 9 after [40] through 2 before [41]
   B: 8 before [60] to end of opera

-Cont’d on Page 2-
8. VERDI  
La Forza del Destino: Overture; 8 after [C] to 4 after [E]

9. WAGNER  

10. WAGNER  
Lohengrin:
   A: Prelude to Act III- Beginning to 5 after [6]
   B: Act III Scene iii- [47] through downbeat of [48]

11. WAGNER  
Tannhäuser Overture: (Trombone 1, Dresden)
   A: [A] to measure 53
   B: Measure 301 to end of measure 313
   C: Measure before [M] to the end