



## Second Trombone Audition Repertoire

November 21, 2019

### SOLO

**DAVID:** *Concertino*, Movement 1: Beginning through the end of the cadenza.

### EXCERPTS : All excerpts 2<sup>nd</sup> trombone unless otherwise indicated.

- 1. BERG** **Wozzeck:** Act 3, measures 331 through 371
- 2. BERLIOZ** **La Damnation de Faust:** Marche Hongroise, measure 89 (6 before [J]) to end
- 3. MOZART** **Die Zauberflöte:** Act II, No. 10
- 4. MOZART** **Requiem:** Tuba Mirum, Beginning through measure 34
- 5. PROKOFIEV** **Romeo and Juliet:** Suite II, Mvmnt 1 ("Montagues and Capulets") [5] through 4 measures after [5]
- 6. ROSSINI** **La Gazza Ladra:** Overture
  - A: Measure 115 to downbeat of measure 139
  - B: Measure 275 to downbeat of measure 291
  - C: Measure 432 to the end
- 7. VERDI** **Falstaff:** Act III
  - A: 9 after [40] through 2 before [41]
  - B: 8 before [60] to end of opera

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**8. VERDI**

**La Forza del Destino:** Overture; 8 after [C] to 4 after [E]

**9. WAGNER**

**Die Walküre:** Act III, Scene 1, Pickup to [3] through downbeat of [13]

**10. WAGNER**

**Lohengrin:**

A: Prelude to Act III- Beginning to 5 after [6]

B: Act III Scene iii- [47] through downbeat of [48]

**11. WAGNER**

**Tannhäuser Overture:** (Trombone 1, Dresden)

A: [A] to measure 53

B: Measure 301 to end of measure 313

C: Measure before [M] to the end